

Visalia Fox Theatre
Theatre Specifications

Seating Capacity

- Main Floor: 849
- Balcony: 426
- Total: 1,275**

Dressing Rooms (no hot water or showers)

Downstairs

- One (1) main room with private bathroom

Upstairs

- Four (4) private dressing rooms
- Lounge area with sink and counter space
- Private bathroom in hall

Drapery

- Grand Drape - Red Velvet - Traveler
- One (1) black cyclorama (dead hung)
- One (1) white cyclorama
- Four (4) black legs (dead hung)

Stage Dimensions

- Floor to Grid: 52'0"
- Proscenium Arch: 24'10"H – 41'5" W
- Downstage Edge to Curtain Line: 3'6"
- Thrust Stage Extension: 12'0"
- Curtain line to back wall: 20'8"
- Thrust Edge to back wall: 37'0"
- Curtain Sway: 8"
- Curtain line to Cyclorama: 20'8"
- Stage right wing: 10'W
- Stage left wing: 2'6" W
- Stage Edge to Projection Room ≈ 85'
- Platform on Hydraulic Lift: 8'W - 12'L

Situated in orchestra pit, for use in place of entire thrust stage

Loading Door- load directly from alley to stage

- In Alley: 5'5"W – 14'H
- Alley Clearances: 14'6"W – 14'H

Lights

- Down light over Thrust: Eight (8) Parcans
- Down light over Stage: Six (6) Fresnels
- Two (2) Cyclorama lights

- Front lighting (12) 750 Source 4 ellipsoidals
- Followspots: Two (2) Altman 1000, located in projection booth
- One (1) Lepercon 624 - 24 channel lighting console

Audio/Video

- Eight (8) MXL AW82 surround speakers
- Two (2) TB1515 subwoofers (for surround system)
- One (1) DCM16 center-fill speaker (for surround system)
- One (1) JVC RX-DP15B receiver (for surround system)
- One (1) Sony 5-disc CD Player
- One (1) Denon Tape Player
- One (1) Sony VCR
- One (1) Phillips DVD Player (with optical output)
- One (1) Mackie SR24 4 bus mixing console
- Two (2) Mackie SRM 450 active speakers
- Two (2) Yamaha 12" passive monitors
- One (1) Shure wireless lapel microphone
- One (1) Shure SM58 wireless handheld microphone
- Six (6) various wired vocal microphones
- One (1) Rapco 24 channel snake (250 ft)
- One (1) 8-Channel snake (100 ft)
- Two (2) Rapco active direct box
- One (1) Eiki LC-X986 Projector

Other

- Four (4) Clear-Com CC-95 headsets
- Four (4) Clear-Com 501 single channel belt packs
- One (1) Clear-Com CS-222 2-Channel Main Station

Power

- One (1) Crest Performance CPX 1500 power amp

Fly System

- Ten (10) working fly lines

FOH Hanging Points

- Light truss points – 1 set of 2 points at 10' 18' and 26' from downstage edge
And are 28" center to center
- Sound points – 2 sets of 2 points at 8'6" from downstage edge
And are 35' & 40'6" to center respectively

******all points at 2000 lbs/point***